

CAROLINA MORONES

CarolinaMorones@gmail.com ♦ (510) 501-3845

Height: 5'2

Non-AEA

Mezzo Soprano

THEATRE:

Ritualistas	Ensemble	OSF's Green Show, <i>Ashland OR</i>
Como Aprendi A Manejar	Coro de Mujeres	The Arson, <i>Portland OR</i>
Call Back the Sun	Dancer	Dancing People Company, <i>Ashland OR</i>
The Tenth Muse	Indigenous Woman	Oregon Shakespeare Festival, <i>Ashland OR</i> <i>Laurie Woolery, Dir.</i>
IreIroso: Four Mirror Woman	Caro	OSF's Midnight Project, <i>Ashland OR</i> <i>Jadele McPherson, Dir.</i>
The Shadow Box	Agnes	Karamu House, <i>Cleveland OH</i> <i>Terrance Spivey, Dir.</i>
Nathan The Wise	Ensemble	Wright-Curtis Theatre, <i>Kent OH</i> <i>Ami Dayan, Dir.</i>
Hamlet	Rosencrantz	Wright-Curtis Theatre, <i>Kent OH</i>
Cloud 9	Lin / Ellen	Wright-Curtis Theatre, <i>Kent OH</i>
Oklahoma	Ensemble	E. Stump Theatre, <i>Kent OH</i>
14	Narrator	Wright-Curtis Theatre, <i>Kent OH</i>
Zips Great Day	Boopie	Kaiser's Education Theatre, <i>Oakland CA</i>
Peace Signs	Jessie	Kaiser's Education Theatre, <i>Oakland CA</i>
CuBahia	Dancer	BrasArte: Ginga Brasil, <i>Berkeley CA.</i>
Once On This Island	Story Teller	Louis B. Mayer Theatre, <i>Santa Clara CA</i>
Pentecost	Yasmine	Louis B. Mayer Theatre, <i>Santa Clara CA</i> <i>Aldo Billingslea, Dir.</i>

TRAINING:

Chekhov Teacher Certification, Great Lakes Michael Chekhov Consortium, June 2013

M.F.A. in Acting, Kent State University, May 2012

B.A. in Theatre & Performing Arts, Santa Clara University, June 2006

SPECIAL SKILLS:

Choreographer of Brazilian dance styles; Puppetry; Fluent Spanish speaker; IPA Proficient; Bilingual teaching artist.